# AUSTRALIAN PASTEL EXPO



SEPTEMBER 9<sup>th</sup> - 13<sup>th</sup>
2020 SCHEDULE

### **EXPO LOCATION**

The Events Centre, Caloundra 20 Minchinton St, Caloundra QLD 4551

# REGISTRATION WEDNESDAY 9th SEPTEMBER

**ALL PARTICIPANTS OF EXPO 2020 ARE REQUIRED TO REGISTER** 

Time: 3pm to 4.30pm

Location: The Foyer at The Events Centre. 20 Minchinton St, Caloundra

#### **EXPO OPENING NIGHT**

Wednesday 9<sup>th</sup> September, 6pm - 7.30pm Oaks Oasis Resort

2 Landsborough Parade, Caloundra QLD 4551

Nibbles and cash bar are available, there is a restaurant on site if you'd like to arrange your own meal.

Optional free bus from The Events Centre to Oaks Oasis Resort

(choose this option when you buy your EXPO ticket online)

#### **GALA BUFFET DINNER**

Saturday 12<sup>th</sup> September, 6.30pm - 9.30pm (choose this option when you buy your EXPO ticket online)

## **EXPO TRADE SHOW**

**OPENING HOURS** 

Thursday - Saturday 8am - 5pm Sunday 8am - 2pm

#### THURSDAY 10th September 2020

TUTOR	CODE	ТНЕМЕ		
WORKSHOPS 8.30AM - 4.30PM				
Gwenneth Barth-White	TW1	Moving to portraiture in simple steps		
Louise Corke	TW2	Establishing speed limits - creating interesting ways to move within a painting		
Lyn Diefenbach	TW3	Floral Landscape		
Penelope Gilbert Ng	TW4	Portraits using the ADEPT method		
Lyn Henry	TW5	Telling stories in abstract		
Gwendolin Lewis	TW6	Full foliage trees in a misty landscape		
Tricia Reust	TW7	Creating new works from old using Art Spectrum pastel primer		
Joanne Barby	TW8	An Introduction to Pan Pastels and Seascapes		
DEMONSTRATIONS 8.45AM - 10.15AM				
Rita Kirkman	TD1AM	An assembly line approach to daily painting		
Karol Oakley	TD2AM	Introducing Pastels		
Tricia Taylor	TD3AM	Sunrise over the ocean featuring Unison Pastels		
DEMONSTRATIONS 11AM - 12.30PM				
Christine Clark	TD1MM	Old Bee Keeper - interpreting light with tone and colour		
Janet Hayes	TD2MM	The clothed figure		
Lyn Mellady	TD3MM	Rivers that rush		
DEMONSTRATIONS 1.30PM - 3PM				
Chris Blake	TD1PM	Australian street scenes		
Grace Paleg	TD2PM	Still life - starting out		
Anne Yang	TD3PM	Painting the luminous floral portrait		
PLEIN AIR				
Grace Paleg	TPAAM	Plein Air - The Dreamscape Collection 8.45am - 12.15pm		
Tricia Taylor	TPAPM	Plein Air 1.30pm - 4.30pm		
PAINT AROUND EVENING				
Rita Kirkman, Lyn Mellady, Karol Oakley, Maxine Thompson		Paint Around from 5.30pm		

#### FRIDAY 11th September 2020

TUTOR	CODE	ТНЕМЕ		
WORKSHOPS 8.30AM - 4.30PM				
Pauline Adair	FW1	Figure Drawings and Painting Techniques from Life		
Chris Blake	FW2	Fishing Boats and Yachts		
Christine Clark	FW3	Precious Childhood Moments		
Julie & Michael Freeman	FW4	Still Life Textures - A realistic approach		
Rita Kirkman	FW5	The Intimate Animal Portrait		
Lyn Mellady	FW6	Wild Grass Flowing River		
Grace Paleg	FW7	Still Life - Light Filled		
Tricia Taylor	FW8	Sunset Skies		
DEMONSTRATIONS 8.45AM - 10.15AM				
Gwenneth Barth-White	FD1AM	The Foundation of a Portrait		
Tricia Reust	FD2AM	Using pastel on canvas		
Maxine Thompson	FD3AM	Rooftop Views - A higher perspective		
DEMONSTRATIONS 11AM - 12.30PM				
Louise Corke	FD1MM	Palette Knife Pastels		
Janet Hayes	FD2MM	Portraiture		
Anne Yang	FD3MM	The tactile still life- creating the illusion of textured surfaces		
DEMONSTRATIONS 1.30PM - 3PM				
Maxine Thompson	FD1PM	Animal Portraits - fast and free		
Lyn Henry	FD2PM	Abstracts are easy - right??		
Karol Oakley	FD3PM	Art Spectrum - get your ink on!		
PLEIN AIR				
Karol Oakley	FPAAM	Plein Air 8.45am - 12.15pm		
Penelope Gilbert Ng	FPAPM	Plein Air 1.30pm - 4.30pm		
EVENING DEMO				
Gwenneth Barth-White		Evening Demo from 5.30pm		

#### SATURDAY 12th September 2020

TUTOR	CODE	ТНЕМЕ		
WORKSHOPS 8.30AM - 4.30PM				
Gwenneth Barth-White	SW1	How to maximise a portraits strengths - Day 1		
Lyn Diefenbach	SW2	Rhythms of the sea featuring Girault Pastels		
Julie & Michael Freeman	SW3	Animal textures - a realistic approach		
Janet Hayes	SW4	Portraiture - naturalistic, a believable likeness		
Rita Kirkman	SW5	Fur, feathers, fuzz - textural illusions using underpainting medium		
Lyn Mellady	SW6	Masterclass in making your painting personal		
Karol Oakley	SW7	Loosening up your pastel style		
Grace Paleg	SW8	Landscapes - Dreamscapes		
DEMONSTRATIONS 8.45AM - 10.15AM				
Christine Clark	SD1AM	Deli Market in Slovakia - loose mark making		
Penelope Gilbert Ng	SD2AM	Landscapes - A mood		
Gwendolin Lewis	SD3AM	Full Foliage Trees in a misty landscape		
DEMONSTRATIONS 11AM - 12.30PM				
Tricia Reust	SD1MM	Using pastel wet		
Maxine Thompson	SD2MM	Eyes of character - human eyes		
Alexa Louisa	SD3MM	Pan Pastels - tips and tricks		
DEMONSTRATIONS 1.30PM - 3PM				
Pauline Adair	SD1PM	A classical goddess		
Tricia Taylor	SD2PM	Capturing movement in the sea featuring Unison Pastels		
Gwendolin Lewis	SD3PM	Maritime Painting - Big Ships		
PLEIN AIR				
Tricia Taylor	SPAAM	Plein Air 8.45am - 12.15pm		
Chris Blake	SPAPM	Plein Air 1.30pm - 4.30pm		

#### SUNDAY 13th September 2020

TUTOR	CODE	ТНЕМЕ			
WORKSHOPS 8.30AM - 4.30PM	WORKSHOPS 8.30AM - 4.30PM				
Gwenneth Barth-White	XW1	How to maximise a portraits strengths - Day 2			
Louise Corke	XW2	Creating relaxed garden scapes - with ease			
Lyn Diefenbach	XW3	Creative still life			
Janet Hayes	XW4	Life drawing - naturalistic, expressive, individual			
Rita Kirkman	XW5	Underpainting the light			
Tricia Taylor	XW6	Understanding Fibonacci			
Maxine Thompson	XW7	Ancient towns - perspective and tone for atmosphere			
Anne Yang	XW8	Creating depth in landscape			
DEMONSTRATIONS 8.45AM - 10.15AM					
Chris Blake	XD1AM	Figures and boats			
Karol Oakley	XD2AM	Creating a painting from Plein Air sketches			
Tricia Reust	XD3AM	Pastel over Collage			
DEMONSTRATIONS 11AM - 12.30PM					
Christine Clark	XD1MM	King of the Jungle - mastering warm and cool colour			
Tricia reust	XD2MM	Landscapes on textured paper			
Gwendolin Lewis	XD3MM	Colourful flowers in pastel			
DEMONSTRATIONS 1.30PM - 3PM					
Grace Paleg	XD1PM	Still life - finishing off			
Penelope Gilbert Ng	XD2PM	Portraits - let the colour sing			
Lyn Mellady	XD3PM	Capturing grasses			
PLEIN AIR					
Lyn Mellady	XPAAM	Plein Air 8.45am - 12.15pm			

<sup>\*\*</sup> Times and further details will be available from March 1st online at australianpastelexpo.com.au

Use this schedule to review and select your preferred workshops and demos ahead of registration day. Find more details about the tutors online at australian pastelexpo.com.au