

## Australian Pastel Expo 2020: Materials List for Students

### Tricia Reust - Creating New Works from Old Using Art Spectrum Pastel Primer – TW7

Level – all students

#### Outline:

The first half of the workshop will be devoted to exercises creating new surfaces on paper, prepared in various methods and textures using tools and pastel primers. The second session of the workshop will be spent investigating how to resurrect areas of, or entire surfaces of, old pastel works that the participants have brought along from home, including works on thinner papers. Art Spectrum is providing the pastel primers and some papers for each participant. Attendees will leave with papers prepared for working in pastel: old pastel works that have been completed by resolving only certain sections; and old works that have been completely transformed into new surfaces for new pastel work.

#### Materials Requirements:

**Papers: New** – Art Spectrum is providing Colourfix paper, one sheet (to be cut for three exercises ie., two quarter sheets and one half sheet per participant) and one small sheet of black. If you work quickly, you will be able to prepare more than one piece of paper with each technique, so you may wish to bring extra Colourfix paper. **Old** – as many old pastel works as you wish – they are vital to this workshop.

**Backing boards** – as some of the techniques use wet media, it is strongly recommended that backing boards and masking tape and/or clips are used to keep the paper straight through the process. You will need more than one – they can be stiff cardboard.

**Photographic references:** a landscape with foreground, mid-ground and background, as we hope to complete at least one evocative and moody landscape; if you work quickly, you can bring photos of birds/animals/still life objects etc in case you wish to work on any prepared papers, or altered old pastel paintings, as well as making the workshop's new surfaces.

**Pastels** – a range of soft pastels, some hard pastels for one of the exercises, (and pastel pencils are optional).

**Mediums** - gesso; Art Spectrum is providing the Clear pastel primer and Black pastel primer

**Palette knife and a flat paint brush around half an inch in width.** Another cheap flat bristle brush at least two inches (@ 5 cms) wide. **Paper towels** or wet wipes; Container for water; kitchen sponge with scourer on one side.

**Towel** for the table working surface.

**White tissue paper.** Folder to store prepared papers after the workshop, and glassine paper to protect the workshop pieces and altered old pastel works (you'll probably bring your old works in a folder anyway). Texture tools - a limited range provided, including old combs.

**Optional** – any stencils, either home-made or purchased (a limited few will be on hand); acrylic inks with which to colour the clear pastel primer and for one of the techniques – if you don't have any you can use the tutor's ink.