

## **Australian Pastel Expo 2020: Materials List for Students**

### **Joanne Barby – An Introduction to Pan Pastels and Seascapes – TW8**

#### **Pastels:**

- I will provide some PanPastels in the workshop but also using the signature Seascape set
- White hard pastel stick eg Rembrandt or NuPastel. Pastel Pencils if you wish.
- A variety of soft pastels to work with seascapes.

#### **Paper:**

- 5 small pieces of different papers with little tooth for warm up exercises.
- 2 sheets Clairefontaine Pastelmat paper in any colour I recommend Sand or Blue
- Glasseine or baking paper to rest hand on.

**Backing Board:** well-padded to fit your paper

**Easel:** I usually work flat on a table or drawing board but an easel is fine.

**Reference material:** A seascape photo of any kind, A4, printed on photopaper. Aim for a picture with 1/3<sup>rd</sup> sky, 1/3<sup>rd</sup> ocean and 1/3<sup>rd</sup> sand. Consider waves, rocks, reflections, shimmering sand. (we can use pearlescent PanPastels). I also will have some reference photos spare.

**Eraser:** I recommend 'Tuff Stuff' or eraser stick

**Blender:** we use Softt tools and sponges, especially Art sponge bar flat. Some will be available in the workshop.

**Bull Dog clips Bankers Clips Drawing slides:** for easels

**Masking Tape:** good quality painters tape, any size

**Camera/iPad/**