

Australian Pastel Expo 2020: Materials List for Students

Janet Hayes – Life Drawing – XW4

Pastels:

- Any brand you have
- I recommend these colours of Rembrandt, find these colours or similar in other brands
- Dark Tones – Burnt Sienna 411.3; Raw Sienna 234.3; English Red 339.3; Bluish Grey 727.3; Mars Violet 538.3
- Mid Tones – Burnt Sienna 411.5; Raw Sienna 234.5; English Red 339.5; Bluish Grey 727.7; Mars Violet 538.7; Ultramarine Deep 506.5; Permanent Green Deep 506.5; Deep Yellow 202.5; Orange 235.5; Permanent Deep Red 371.5; Blue Violet 548.5
- Light Tones – Burnt Sienna 411.9; Raw Sienna 234.9; English Red 339.9; Bluish Grey 727.10; Mars Violet 538.10; Gold Ochre 231.10

Paper: 2 sheets Canson Mi-Tientes pastel paper 50 x 65cm, mid grey colours eg steel grey, flannel grey, sand, fumes gris (smoke grey) or Art Spectrum Colourfix in mid greys.

Backing Board: very well-padded to fit your paper.

Easel: any sort

Reference material: We will be painting from a live model.

Charcoal: 3 sticks soft willow or vine charcoal Medium thickness

Eraser: kneaded eraser

Blender: any you have

Rag/Paper Towel

Hand protection: gloves cream other

Bull Dog clips Bankers Clips Drawing slides: at least 4

Masking Tape:

Hand towel

Camera/iPad/