

## LIZ HAYWARD SULLIVAN - CAPTURING THE NATURAL LANDSCAPE: One Day Workshop

This workshop will explore methods to capture the natural world around us using pastels. We will work on aerial perspective in the landscape, determining correct values, and how to create distance, atmosphere and accurate lighting effects. There will be instruction on effective composition choices and how to efficiently start a painting. Underpainting will be used to start your painting. There will be lots of tips and techniques in an encouraging environment starting with a demonstration and then moving to individual instruction at your easel.



### MATERIALS LIST

1. Reference Image – daytime landscape images, bring several options to choose from.
2. White, or light beige sanded paper. No dark or toned paper. Approximate size 12" x 16". Sanded paper of your choice (Since we will be using alcohol as a solvent Wallis, Sennelier La Cartes, or Pastel Premier papers are not recommended.) Bring paper for two paintings, although you may only do one.
3. Pastels – a minimum selection of 100 pastels of a mix of hard, medium and soft brands. Be sure to have a good range of values in warm and cool greens, and grey/neutral tones. Review your reference image for specific colors you will need. Remove the wrappings, please.
4. Portable easel.
5. Drawing board to hold your paper if your paper is not mounted to a rigid surface.
6. Tape – no colored tape, neutral colors only.

7. Sketchbook.
8. Drawing utensils. Marker or pencil for drawing, markers or other utensils for creating a value study. I use a black Sharpie marker and TomBow markers in three values of gray.
9. Brushes- synthetic flats, no natural bristle, 1/2", 3/4", 1" recommended.
10. Glassine – to protect finished paintings during transport.
11. Towel – for under your easel.
12. Alcohol – 70% (or similar) isopropyl alcohol (find in first aid section of pharmacy.)
13. Sealed container to hold alcohol
14. Baby wipes or paper towels for cleanup.